

SA XIMBOMBA 9

Trans: Jaume Cabrer

$\bullet = 160$

The musical score is written for a single melodic line and a piano accompaniment. The tempo is marked as quarter note = 160. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each with a measure number (1, 6, 12, 18) at the beginning of the first staff. The lyrics are written below the first staff of each system. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex rhythmic pattern in the right hand, often featuring chords and eighth-note runs.

Jo tenc u - na xim - im - bom - be - ta molt bo molt

bo - na de fer er so - nar - - - - Jo tenc u - na xim - im - bom -

be - ta molt bo - molt bo - na de fer er so - nar o -

le o le o - la o - la o - la o - le Mi -

24

quel Mo - rei Ras - tro - jo.

8

Fine

Fine