

Sa ximbomba

Pere Massot Moyà. 1-10-1909



Musical notation for the first line of the song, featuring a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. An octave sign (8) is placed below the first note.

L'an - tany es di-jous llar - de - er ti - ra - ren mol - ta fa - ri - na ca - pi - run - ti -



Musical notation for the second line of the song, starting with a measure rest labeled '6'. The notation continues with a treble clef, a 3/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes.

ra - no vis - cael - bo - le - ron - ca - pi - run - ti - ra - no de mi co - ra - zón