

# SONADA LLORENCINA -completa-

autor: ANTONI GENOVART

Presto = 180

Xeremia 1



Xeremia 2



( la 2a veu només es sona a la repetició )

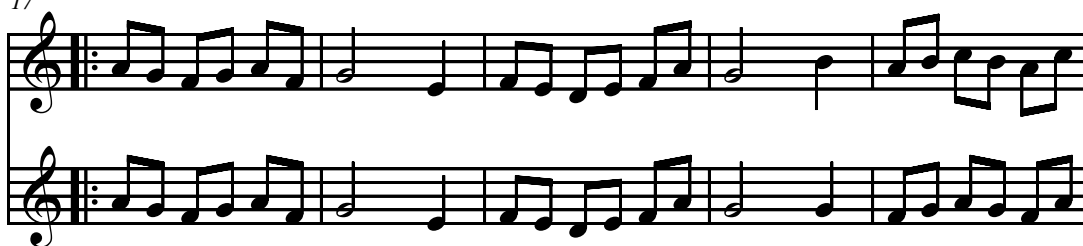
6



12



17



Sant Llorenç des Cardassar, 1997

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2  
22

Musical notation for measures 22-26, consisting of two staves. The music features a continuous eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand, with some rests and dynamic markings.

27

Musical notation for measures 27-31, consisting of two staves. The music continues with eighth-note patterns, including repeat signs and dynamic markings.

32

Musical notation for measures 32-37, consisting of two staves. The music includes dynamic markings such as *D.C.* (Da Capo) and repeat signs.

38

Musical notation for measures 38-39, consisting of two staves. The music concludes with a final chord marked *Fi* (Fine).

Sant Llorenç des Cardassar, 1997